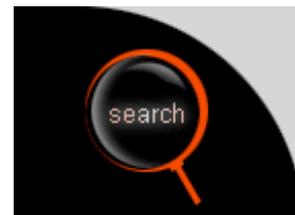


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Five Star Films Producing "Alone Against Apartheid: Helen Suzman":

A member of the South African Parliament for 36 years, from 1953 to 1989, Helen Suzman was the lone opposition vote against apartheid for more than a decade and the conscience of white



South Africa. Today, at age 86, Suzman remains a living legend for her great courage and impassioned leadership in the struggle for freedom for black South Africans. However, Suzman was accused of collaborating with the apartheid state because she opposed international economic sanctions against South Africa and never lost faith in the power of parliamentary reform. Alone

Against Apartheid is a 52-minute documentary that examines the life and legacy of this remarkable woman and the role of the white, "liberal" opposition to apartheid.

Alone Against Apartheid is produced by Five Star Films and directed by Carolyn Projansky. The project will feature interviews with Nelson Mandela, Winnie Mandela, Nadine Gordimer, Bishop Desmond Tutu, London stage actres Janet Suzman and others. Partial funding has been obtained from foundations and individuals in South Africa, and a co-production agreement is pending with SABC, the South African Public Broadcaster. Negotiations are also underway with Blakeway Films of London to executive produce the film in the UK. Production begins in South Africa this summer. For More information, contact Carolyn Projansky of Five Star Films at 301-801-1138.

Sorkin Productions LLC Completes "BUSTED: The Citizen's Guide to Surviving Police

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Encounters":

Sorkin Productions has completed "BUSTED: The Citizen's Guide to Surviving Police Encounters." This 45-minute instructional video narrated by former ACLU executive director Ira Glasser was created for the Flex Your Rights Foundation, which



teaches citizens how to properly assert one's constitutional rights. The DVD release party took place at Visions DC in early April, and the work, which recently won a 2004 Aegis Award, is currently in distribution nationwide. The project's Executive Producer was Steven Silverman. Roger Sorkin Produced, Directed, Edited (Final Cut Pro) and managed the production. Michael Marton was Director of Photography. Sound Design was handled by Sorkin Productions with Mary Kaigler-Shaeffer as sound mixer. Graphic Artist: Marc Ryan; Gaffer: Chris Walters. For more information, contact the Flex Your Rights Foundation at www.flexyourrights.org or 202.986.0861. Check out Sorkin Productions at www.sorkinproductions.com.

■ 24/7 Editing Living up to the Name:

It's been a busy Month at 24/7 Editing of Silver Spring, Maryland. Montgomery County, Maryland is getting ready for a bio-terror attack, just in case. Two members of the 24/7 Editing team, Mark Shogren and Nick Spiropoulos posted the project with the



Montgomery County Department of Public Health. Using Final Cut Pro, they produced a 14 minute training video. Shot on two Panasonic DVX 100ís by cameramen Don Shoenmann and Rich Daniel, the program educates county health employees of their roles and responsibilities if mass immunizations

were required.

24/7 Editing posted a 20th anniversary video for the International Republican Institute. The organization, chaired by Sen. John McCain, promotes democracy around the world. Editor Michelle McCoy integrated dozens of photos with overseas video in Final Cut Pro for the final program shown at IRI's banquet on April 24th. Michelle also worked on a successful fund-raising video for CrossLink International, a faith-based charitable organization which equips medical mission teams with free supplies and medicine to help patients in 3rd world countries. The video shown at the organization's first-ever iBand-Aid Ball helped Crosslink raise in excess of \$100,000 that evening.

The 24/7 Editing team also posted a 5-minute video for the American Truck Dealers Association. Shot in part on location at the International Used Truck Center in Baltimore by Don Schoenmann and Rich Daniel, the program was the featured video at the ATD annual convention in Seattle. In addition, the 24/7 team posted several news-style reports for the National Automobile Dealers Association. The reports, encoded with Cleaner for Internet streaming by editor Nick Spiropoulos, are

now posted on NADA's website, www.nada.org. To see what elase 24/7 is up to, visit www.247Editing.com.

■ Elisabeth Noone Narrates for Horatio Alger Awards:

The red carpet was laid out in Constitution Hall and the spotlights on as Elisabeth Noone and Bill Thomas narrated the opening Video, "We the People...Faithful and Free" to a distinguished audience of over 1000 guests for the opening of the 57th Annual Horatio Alger Association Awards Induction Ceremony.



Anthony Hutcherson produced the exquisite video which honored the history of our country's struggle for freedom. The 2004 Horatio Alger's Awards recipients included Sherry Lansing, Chairman and CEO of Paramount Pictures. Shown in the photo to the right are Elisabeth Noone, Sherry Lansing, and Bill Thomas. Elisabeth Noone is an Emmy Award winning voiceover talent and can be reached at www.ElisabethNoone.com

■ Story House Productions does "Nine Men Down" for the History Channel:

Story House Productions is in post-production on Nine Men Down, a ninety-minute special which will air on The History Channel on Sunday July 25th from 8 to 9:30 pm EDT. Filming has already been completed in the United States, Germany, Cambodia and other parts of Southeast Asia. Nine Men Down is the story of an unprecedented moment in the history of American journalism; a story that has never fully been told until now. Nine Men Down takes place in the spring and summer of 1970 when foreign journalists, many of them tough, veteran war correspondents, were dispatched to Cambodia to cover a new front in the Vietnam War. What ensued was the most frightening and dangerous story in their careers.

Cambodia was a new kind of war, one where journalists were fair game. Over eight weeks, 25 journalists would go missing, never to be seen again. Those who survived the assignment still call it the greatest nightmare of their lives. The events in Cambodia culminated on one afternoon when nine journalists from CBS and NBC went out to find a good story. Instead, they became the story. All were killed; more than half were beaten to death. It was the single greatest loss of life in one day ever for American journalism. For one CBS journalist who survived Cambodia, that afternoon was also the start of a twenty-year quest to find out what happened to his nine colleagues and bring their remains home.

"We are extremely excited to be working with The History Channel on this dramatic and powerful program," said Andreas Gutzeit, President of Story House Productions. "With the recent

high-profile loss of numerous journalists in the Middle East, the story of Nine Men Down is all the more timely and compelling. Andreas Gutzeit is Writer and Director for Story House Productions. For The History Channel, Carl Lindahl is Executive Producer. For more information, visit www.storyhousepro.com.

■ Eye To Eye Video, LLC Tackles Multiple Projects Using Multiple Formats:



Eye To Eye Video, LLC has been busy in the Maryland, Virginia and the Washington DC areas, using a variety of professional videotape formats on several projects. Eye to Eye used HDCAM with their HDW-F900 High Definition camcorder on a hi-def shoot featuring Miss Universe (see picture of

delighted production manager Pat O'Donnell. He's the one on the left).

Eye To Eye also used DVCPRO-HD with the Varicam for an infomercial on security products, Digibeta for Jeopardy! at Constitution Hall, Betacam SP for a documentary to air on A&E, and mini dv for a music video for the band "NGB". With all of the different formats clients need, Eye To Eye Video, LLC is committed to staying versatile. For more information contact Elliot Klayman at 301-907-7464 or at www.eyetoeyevideo.com.

■ Mighty:Pictures Nominated for Best Foreign Trailer at Golden Trailer Awards

New York: Mighty:Pictures was nominated for Best Foreign Trailer at the Golden Trailer Awards in New York on May 6, 2004. Charlie Sadoff, President of Mighty Pictures wrote and edited the trailer. The Mighty:Pictures team is looking



forward to the awards ceremony on May 29th in Los Angeles. The trailer was created for the film El Bola, produced by The Film Movement is a Spanish coming-of-age film about a boy and his father.

Movie trailers are an important focus for Mighty Pictures. "We get people excited about the movies, our goal when making trailers is to tell a story without giving away the plot" said Sadoff.

■ Interface Helps McDonalds Unwrap Healthy Menu Plans:

McDonalds Corporation, headquartered in Chicago, contracted with Interface Media Group for a national VNR, reports Tim Lorenz, Digital Consultant at Interface. Introducing their new low carb meal alternatives through a series of presentations by the chain's top executives and nationally known nutrition experts at the National Press Building's ballroom, Interface supplied production assist, complete post, and national satellite transmission for three separate broadcasts.

The clients flew in from Chicago and began setting up at 5:00 AM April 15. The two beta sp crews arrived at 6:00 AM, along with Interface's Frank Rogers, who supplied make-up and propping assistance. By 9:00 AM the whole group was in the uncompressed Avid suite, cutting with Interface's editor, David Brier. Local producer David Pepper helped craft the collective vision of the McDonalds clients, PR staff from Golin-Harris's global headquarters in Chicago, and satellite consultants and tracking experts from Denver-based BOOM! Inc.

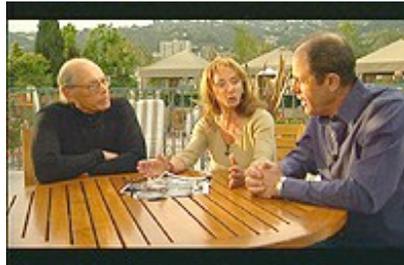
By 2:30 the VNR was finished and the satisfied clients took off to the airport. Lorenz and Interface then put into place the rest of the process including in-house SIGMA encoding, broadcast dubbing and overnight shipping, and a fiber feed delivery to the C-Band satellite uplink. To ensure maximum coverage, additional feeds occurred that evening and again on Friday morning. For more information contact Tim Lorenz at Interface, 202.457.4641 or visit the website at www.interfacevideo.com.

■ Turner Classic Movies Returns to Guillotine Post:

Atlanta, Georgia: Turner Classic Movies once again comes to Senior Editor Michael Koepenick at Guillotine Post to help shape a new show concept.

"Hollywood Producers: Gods and Madmen" features producers Irwin Winkler,

Lynda Obst, and Marc Abraham in an energetic discussion about the complex roles of present day film producers. They also pay homage to the golden age Hollywood producers like Samuel Goldwyn, Darryl Zanuck, and Sam Spiegel. Complex graphics, classic photos and quick cutting set the tempo for the 4 camera HD shoot in such an entertaining way that TCM decided the interstitial didn't need any film clips whatsoever. Gods and Madmen is being broadcast in April and May on TCM. For more information, contact www.avidediting.com.



■ "Reflections on Being Blue" Wins CINE Golden Eagle Award for David A. Taylor:

At the recent CINE awards ceremony, a short documentary that focused on unsung medical patients received recognition alongside other Golden Eagle Award winners. "Reflections on



"Being Blue," written by David A. Taylor, features survivors of a heart defect known as "blue-baby" syndrome and their role in operations that pioneered heart surgery, in the 1940s. The film shows how the patients and their families faced a deadly prognosis and responded with a courage that equalled that of the surgical team. The film accompanied "Partners of the Heart," a PBS film about that surgical team, which aired on the PBS series American Experience in February 2003.

"Reflections on Being Blue" appears on the DVD version of "Partners of the Heart," produced by Washington, DC-based filmmaker Andrea Kalin.

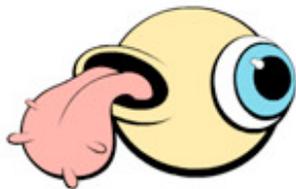
Taylor is currently working with Kalin on another documentary for PBS about a group of young unemployed people in the Great Depression who were assigned the job of documenting American life. With the Federal Writers' Project, some went from the welfare rolls to the ranks of their generation's leading voices, including Richard Wright, John Cheever, Margaret Walker, Ralph Ellison and Studs Terkel. In February, the production team conducted a scouting trip to Chicago and interviewed Terkel about his experiences on the Project. The film "American Voices, from the Writers' Project," is based on an article Taylor wrote for the March 2000 issue of Smithsonian magazine. David Taylor can be reached at dataylor@igc.org.

■ Ad Audio and Big Spooky Eye Announce New Post Production "Protique":

Parkville, MD: Ad Audio, Inc. and Big Spooky Eye have combined resources at Ad Audio's Parkville, Maryland facility. Just minutes off of I-95 and I-695, Parkville is easily accessible from Baltimore City, Towson, Columbia, and Washington DC. This partnership allows agencies, production companies, filmmakers and corporate media producers to take advantage of professional audio and video post services at a quality to cost ratio previously unobtainable in the industry.



Eric Hochstein, owner of Big Spooky Eye: "We offer the same quality and convenience of the 'Big Facilities' at a tremendous cost savings, and, unlike other boutique-style operations, we have a multitude of services under one roof. You don't have to drive across town after your audio mix to edit video - while waiting for a graphics package you hope will arrive from yet another location. It's all right here in our one stop 'pro-tique'."



"Eric and I realized we each had clients that would immediately benefit from this relationship", says Frank Ayd, President of Ad Audio,

Inc. "And they are. In our first day of operation, we turned around two television spots for Fowler Advertising. The morning started with scripts and lots of source material, and by close of business, we had approved spots on DVD and BetaSP ready for broadcast." Cherie Trythall, broadcast producer at Fowler, was "excited about the speed, quality and flexibility" of working with Ad Audio, Inc., and Big Spooky Eye.

See Big Spooky Eye's broadcast design on the upcoming History Channel documentary "Nine Men Down". Ad Audio, Inc. recently completed spots for The Georgia Public Service Commission and the gubernatorial race in West Virginia. Contact Frank Ayd or Eric Hochstein at 410-668-1280, www.BaltimoreAudioPost.com, www.BigSpookyEye.com.

■ Media Evolutions provides all video content for the Mary J. Blige 2004 "Love and Life" Tour:

Orlando, FL: Media Evolutions recently completed all content playback, graphical elements, and post video segments for Mary J. Blige on her 2004 "Love and Life" Tour. Mary J. Blige took an active role in the conceptual creation of the content for her tour and Media Evolutions took those ideas from concept to screen. From content creation to the live show playback, Mary J. wanted her visuals to reach a new level. This project required everything from subtle colored wall paper to full video production shoots. For the video sequences, Media Evolutions produced, shot, and edited "mini-movies", created 3d content, and motion graphics. Media Evolutions used After Effects 6, Combustion 3, 3-D studio Max 6, Avid Adrenaline and Avid Media Composer to create all of the visual elements on-site.



Video playback for the show is provided by the "Green" media server (the Green, is a proprietary media server developed by Media Evolutions). Media Evolutions mastered the video timeline and provided support throughout the tour. Some of the material for select songs was taken from recently shot raw footage provided by Mary J. Blige. All songs and video were color matched via lighting direction by John LaBriolla. Other artists involved on this project were 50-Cent, G-Unit, Lil' Kim, and Eve.

Media Evolutions is a full service production company that conceives, designs, and produces exclusive visual content for print, web, video, and multimedia. From live concert tours, music videos, in-store DVD's to national commercials. For additional information, contact Tracie Tucker, Media Evolutions, (407)888-3557 voice, (407)888-3581 facsimile, or at Tracie@MediaEvolutions.com.

■ Pisces Creates PSA for the National Baseball

Hall of Fame:

Pisces, a Boston-based broadcast arts, visual effects and finishing studio has created a public service announcement promoting the National Baseball Hall of Fame in collaboration with brand|content and Element. To create the spot, spokesperson Bob Costas was shot against green screen under the direction of Paul Canney of Element. The green screen footage was edited together with a collection of archival footage on an Avid Media Composer and conformed on Discreet's Smoke* by editor Christopher Palazini of Pisces. Jimi Simmons, Pisces' Director of Visual Effects, composited the green screen scenes of Costas with historical footage of past Hall of Fame inductees.

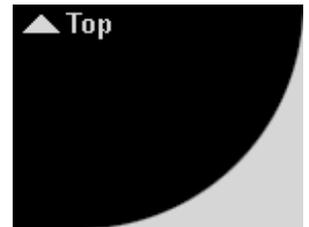


Palazini commented, "We intentionally created a fast-paced spot to show younger audiences how a visit to the Hall of Fame can bring to life the significant history of the sport." Simmons

added, "We wanted to create the impression that the spirit of the game lives on at the Hall of Fame, and at the same time give some excitement to the historical imagery."

Pisces' visual effects team collaborates with leading ad agencies to create television spots. Its broadcast arts division partners with entertainment companies and networks to create launches and program packaging. To find out more, call 617-247-2002 or visit www.pisces.net.

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